

Noise!
Erindales Library
too loud
pg. 2 & 3

News

Getting bigger:
more students than
ever... pg. 3

medium II

Erindale's Student Voice

VOL. 14, ISSUE 5

Tuesday, October 13, 1987

Circulation 7,000

Special Thanksgiving Issue

Varsity Blues win big!

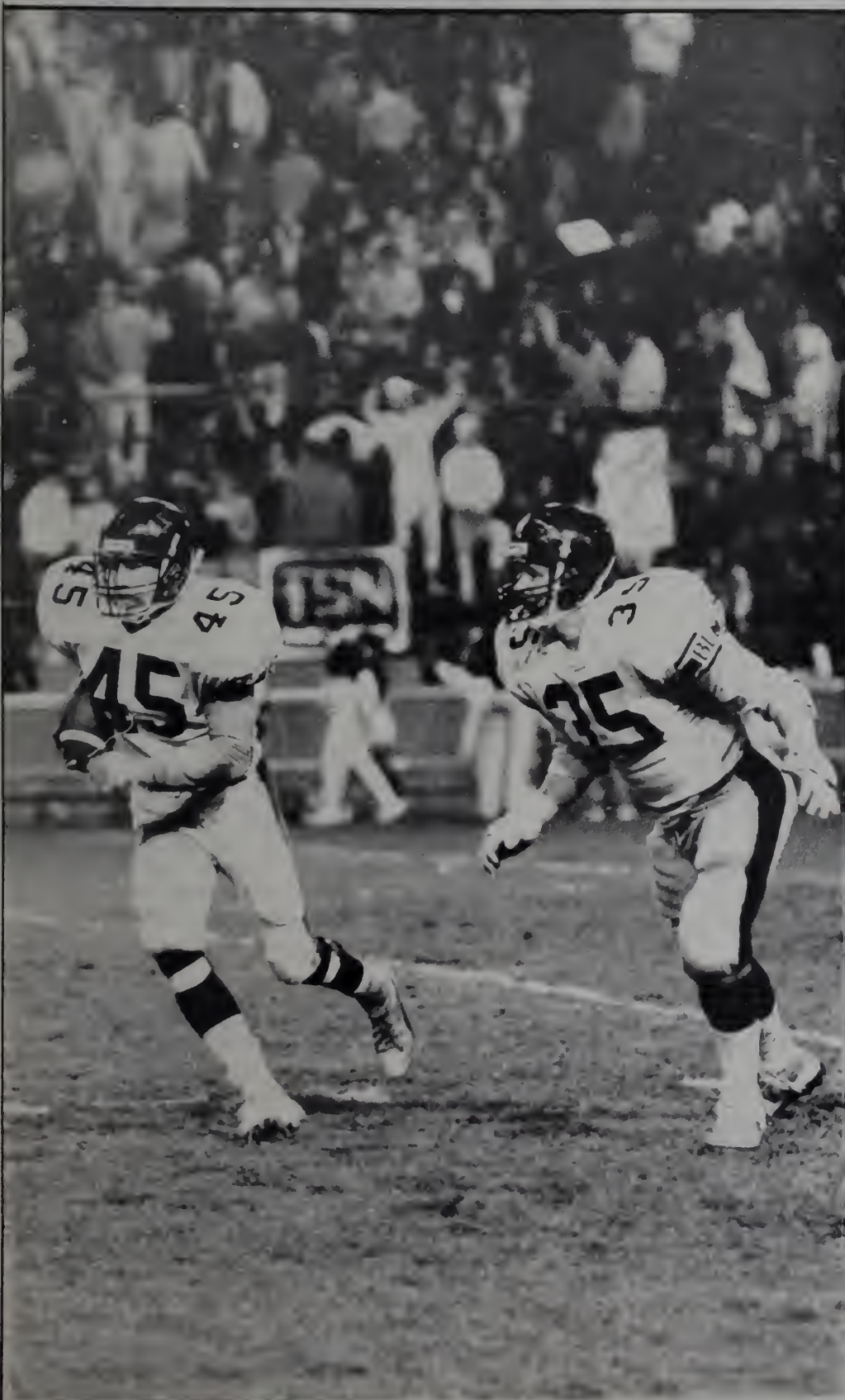
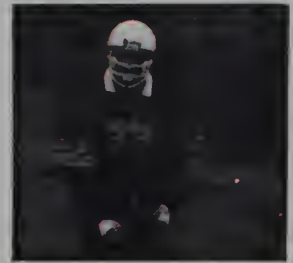


photo: Norman Saunders

The Blues easily handled their cross-town rivals, the York Yeomen, Last Thursday night. The score, you ask? 36-7! Half time featured the University of Michigan Marching Band.

Sports



**Football
Warriors
Trample
St. Mike's
pg. 7**

Entertainment

**REM, Rob
Reiner & Brian
Dennehy pg. 10**

Features:

**the fine art of
beer & wine
making pg. 8 & 9**

NEWS IN BRIEF

NEW CLUB AT ERINDALE

Another club has been officially founded at Erindale. The Debating Club of Erindale (DEC) hopes to "enhance students interpersonal attributes in a relaxed, pressure-free environment", says Dan Rende, VP Finance of the new organization.

The new club will be set up in the Meeting Place on Wednesday, October 14 and Thursday, October 15.

RALLY FOR ABORTION

A demonstration in favour of abortion called "Marching for Women's Lives" will be held on Sunday, October 18 at District Court, 361 University Avenue.

The demonstration will be part of a cross country day of protests. The event is sponsored by the Graduate Student Union, the Women's Centre, and a number of other groups, not directly affiliated with the University.

COLLEGE AFFAIRS

The College Affairs Committee of the Erindale College Council will hold its second meeting of the year on Tuesday, October 13 at 2 pm in the Council Chambers.

All are welcome.

LIBRARY CHANGES

A number of changes have been made with respect to the Erindale College Library.

The book drop in the North Building is again operational.

The rental fees for the Library's typewriters has increased to \$2 per usage. Purchasing a computer card from the Library, on the other hand, entitles the card owner to unlimited use to the College's group of PC's. The cost is five dollars.

FRENCH TREATS

Cercle Francais is having its annual bake sale on Wednesday, October 14. A variety of french specialties will be offered. Tables will be set up in the North and South buildings. Proceeds from the sale will go towards future Cercle Francais events, including their Christmas dance on November 28. The club also has plans to show 'french flicks' including "Jules et Jim," on November 3.

CIUT BY-ELECTIONS

On October 14, a by-election will be held for the board of directors at CIUT-FM. Among the candidates running for positions is Erindale's David Hope, former station manager at CFRE. He and running-mate Karin Stevens want "to introduce more expertise into the organization."

ECSU is divided over "Alumni phone-a-thon."

by Cathy Dymont

The concept of being paid to talk on the telephone creates an initial response of disbelief. This fall, however, approximately thirty Erindale students will be "forcing" themselves to get used to the idea as they man the phones at some time during the four-week annual Alumni Phone-a-thon.

In previous years the revenue generated by this event supported a scholarship fund on campus. However, the needs of the Library have become a higher priority and have thus been rendered the target of the campaign.

Richard Gray, President of ECSU, feels that the Phone-a-thon is "very advantageous for the college".

ECSU's grant to the event this year is expected to be approximately four thousand dollars. The grant, however, will go towards paying the students to make phone calls, rather than funding the Library itself. While it is one of the largest lump-sum transactions during the year, Gray believes that the donation is well worth giving.

Aside from the obvious improvements to the Library, temporary student employment will be created, he said.

Also, while the College is in contact with the Alumni, it will extend invitations to its former students to participate in the Career Centre's Alumni Networking Program. There they will discuss their first hand experience in the work world.

Yet despite these arguments other ECSU directors object. Perry Meeker, Community Relations Director at ECSU, consents wholeheartedly to the idea of the Library as the recipient of the donations but he does "disagree



photo: Stephen Perry

ECSU President Richard Gray (right) was at odds with other ECSU directors including Community Relations Director Perry Meeker (left) in a debate over the Phone-a-thon.

with the method of fundraising" that the Alumni Association is using.

With regard to the advertising, he suggests that "people are misinformed". More emphasis should be placed on the charity, perhaps changing the name to resemble the "Library Phone-a-thon".

Further, the other major contributors, according to Meeker, should have more equal billing with the Alumni. Those organizations include campus administration, ECSU, the Undergraduates Association, and the Department of Private Funding, and are responsible for covering costs of postage, printing and refreshments for the telephone staff.

At last week's ECSU meeting Meeker said that if ECSU puts out both money and time, he fails to see why the event is called the "Alumni Phone-a-thon".

Gianni Ciuffo, Vice-President Finance at ECSU, also

expressed reservations at the meeting. He felt that a charity or fundraiser of any kind should raise the money first, then deduct expenses. This would allow ECSU, who is under great financial strain this year, to use the money elsewhere.

On the other hand, Tenny Reid, Executive Director of Campus Development and Public Affairs, stresses that it is the donors who receive credit for their charity rather than the Alumni.

Gray's position prevailed at the ECSU board meeting.

Generally agreed upon, however, is that the generosity of all is appreciated in that it boosted the proceeds from the first annual Phone-a-thon from \$1,200 to last year's phenomenal \$15,000.

With results like those, ECSU, despite their own disagreements, could be right: 1987 and our "new and improved" library will be "better than ever".

Five thousand dollars just to say, "Shhh!"

"Please give me some peace and quiet."

"This is intolerable." - Campaign for quiet.

"I was amazed, coming from another University, at the frequency and length of loud conversations."

"I am increasingly frustrated by people who insist on listening to their walkmans."

"Remove people who are chattering. 'Please be quiet' just doesn't work." - T'ed off upstairs.

"Perhaps the firing squad." There you have it. Students

have spoken. Many of them. All these are just a few samples of the numerous complaints about the noise in the Library that have found their way into the "suggestion box".

So what's the answer? Evidently some people think that it is money. Apparently the logic is this: pay somebody to walk around and say 'quiet please' and the problem will go away.

After all its only five thousand dollars, right? I guess if you can pay people \$4000 to



Steve's Side

answer phones for a fundraising event, it is just as sensible to pay someone \$5000 to say 'Shh'!

In my opinion, it is a waste of money, that many students would rather see go towards

books, journals, or library equipment.

I understand Ms. Watson's point. The Library is too loud. Action is necessary. But it is the environment that has to change. This may mean rearranging the Library in order that there is no huge open area. By dividing bodies among books and ridding of all conference rooms upstairs, the problem would be greatly reduced.

Opening Spigel Hall for studying at night is another possibility. This would allow

those who prefer to chatter now found in our Library to go elsewhere.

If these suggestions won't solve the problems than only one thing will: students.

There is no reason why we should put up with the inconsiderate rudeness and obnoxious attitude of others.

In other words, tell people in a clear manner, "Shut the ____ up. (Pause) Thank you."

Don't forget to glare for the first sentence, then smile for the second.

Library improvements

by Steve Satchel

After two years since its conception the Student Library Enhancement Fund is really beginning to make a difference at the Library.

After concentrating on books and journals, in last years purchases, this year the money is going to be focused on noise control and improved facilities, including computer equipment.

Each year Erindale students pay ten dollars in incidental fees toward the Fund. This means that approximately \$3 500 is raised each year.

Half of that money is put into a capital account for future spending. The remainder is used on immediate purchases.

Among the improvements to be made are: noise breakers on six of the tables upstairs, and the hiring of a 'noise monitor' person. The latter is to cost \$3 000-\$5 000 annually.

The table noise breakers are to be used as an experiment. If these are successful, expansion to include all tables may occur.

According to Jill Watson, Academic Director at ECSU

and chairperson of the Library Enhancement Committee, "noise is the biggest problem".

This has resulted in a pro-



photo: Stephen Perry

positional to rearrange the upper floor of the Library, so as to create less of an "open area" by moving book stacks, and by changing the conference rooms to quiet reading rooms.

The budget this year will also extend Library hours three hours until 8 pm on Fridays, two hours to 9 pm on Sundays, and one hour during exams to 12 midnight.

Last year \$14 500 was spent on texts and journals. According to Sandra McCaskell, Librarian and committee member, this allowed the Library to ensure that all recommended readings of every course at Erindale could be found in the Library.

This year she said another \$3 000 will be devoted to journals.

Erindale enrollment: higher averages, more students

by Maura Crowther

According to recent data compiled by the Registrar's Office, enrollment numbers are rising at Erindale.

Principal Desmond Morton, in his report to Erindale College Council on September 30, quoted figures that indicate a definite increase in new student admission this year.

As of September 18, 1195 new full-time students had enrolled, a number which is expected to pare down to 1125 by November 1. This is an increase of 171 students over the 1986 totals of 1024.

Mrs. I. Murray, Coordinator of Student Information Services at the Registrar's Office, was able to elaborate upon and update the data from the Principal's Report.

According to October 2 statistics, 243 more part-time students registered with the college, bringing the total number of full and part-time new undergraduates to 1438. This is a fairly significant increase over last year's total of 1302 new undergraduates.

Although none of this data



photo: Amy Bryan

Morton: definite increase will be confirmed until November 1, when the college must make its sessional report to the provincial government, Mrs. Murray indicated that she expected an overall increase in the student population by roughly 135 persons.

Apparently not all new students enrolled this year are coming from grade thirteen. Of the 1438 new undergraduates, 279 fulltime and 166 part-time students were transferring from other institutions or had been out of school for at least one year.

An additional 150-200 new students are expected in February as the new February Admission Programme gets under way.

Coordinated by Mrs. T. Nelson, the programme will allow new students to enroll at Erindale early in February and

complete two or three full courses in May. Students may then attend summer school to obtain the remaining courses required for a full term of study.

The February Admissions Programme is aimed primarily at high school students whose semestered system allows them to complete their six Ontario academic credits in only four and one half years. It is hoped that the programme will help to offset the flood of first year students expected in September 1988.

The positive effects of increased enrollment on the college's growth are tempered by the corresponding increase in strain upon Erindale's steadily shrinking resources.

Concerns have been raised that, unless funding matches growth, many students may be turned away from Erindale, even if they have an average of seventy-six per cent, this year's cut-off mark.

Considerations must be given to student-teacher ratios, space availability and funding before increased enrollment can be seen as an unquestionably positive sign.



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Time to give thanks

Welcome back to the grind!

We at *medium II* sincerely hope that everyone has had an enjoyable long weekend, and that the three days rest was sufficient for the big push towards Christmas.

To many Thanksgiving may be a time just to relax, close up their summer residences, or party for three days, but we hope you took, time to reflect and give thanks.

We may be faced with an uncertain trade agreement with the United States, a more than controversial Constitutional Accord, rainy weather, chronic underfunding of our beloved post-secondary institutions (put Erindale at the top of that list), antiquated laboratory equipment, diminishing text book supplies (and skyrocketing prices), and a library that not only needs to add to its collection, but also needs a place to put its new additions, but we still have things to be thankful for.

We are not starving in Ethiopia, fighting altogether pointless religious wars in Ireland or Iran/Iraq, blowing each other up in Beirut, or living under the auspices of Momar Khadafy. Neither are we living on a Toronto Park's bench or attending York University.

We are living in a relatively democratic society, with a high standard of living. We are attending the most prestigious university in the country, and have the largest and most spirited college at the university. We are able to take advantage of both the small community atmosphere of Erindale and the academic and social advantages of the entire University of Toronto. Now if we could just get more access to the St. George Campus!

Things could be worse!

So, if you did not take at least a minute to give thanks yesterday, it's not too late. Better late than never!

Beauties and Beasties

Beauty: The Erindale College Student Union (ECSU) for putting their fee referendum loss behind them and working at alternate ways of funding some of their events.

The small loss on Orientation, the net profit on the ECSU handbook, the highly successful Blue Jay game excursion, and the Chalk Circle concert graphically illustrates ECSU's desire to service the students at this college in any way possible.

Beastie: That same ECSU council, who now have their Board Meetings on Sunday at 8 p.m.

For a council who wants to be as open as possible to students, a Sunday night meeting certainly limits, if not the actual openness of the Union, then at least the perception of openness.

Granted it is difficult to get eleven student schedules together, and granted the meeting makes it easier for us at medium II to attend, but the fact remains the meetings should be made as accessible as possible for the students of Erindale.



L E T T E R S

Letters Policy

medium II is an open forum for the Erindale College community, but reserves the right to edit letters for brevity, sexist, racist, or libellous comments, or attacks of a strictly personal nature.

All letters must be typed, signed, and include a phone number for verification purposes. Letters must reach *medium II* at or before 12 noon the Friday before publication.

Send all your correspondence to: The Editor, *medium II* 3359 Mississauga Rd. N., Mississauga, Ont. L5L 1C6, or send it inter-campus mail. *medium II* also has a mail box at the Erindale College Student Union.

ECARA president is "proud"

Dear Editor:

I must commend *medium II* on the stirring questions their article had brought up and at the same time clean up some misinformed statements.

First of all, the administrators do not run ECARA council, but certainly do contribute a great deal of time, organization, and devotion to provide students with a successful athletic and recreation programme. The administration has only one vote on council, with the remainder of votes being student representatives. Each student who holds a position on council receives 10 points towards their athletic letter.

The \$179,932 salary and \$326,588 income figures were drawn out of context from the auditor's report (which, I might add, is available to *medium II*) should have been published in its entirety for a complete understanding. Part of the salary figure involves payment towards Den employ-

ees, player coaches, commissioners, van drivers, and student clerks.

With regard to last spring's referendum, I consider it a past issue. ECARA followed the required procedures for any election and it is up to the students whether they chose to vote or not.

We have an office in the South Building and I feel a separate presidential office is a waste of space. With my involvement in both interfaculty and intramural sports, working in the Den, and attending classes, I would

See *ECARA*, page 5

medium II week at a glance

HEY! There is a Staff Meeting TODAY (Tues. Oct. 13) at Noon. Be there!!
Friday, October 16 at Noon
Editorial Board Meeting

Contributors

News: Maura Crowther, Cathy Dymant **Entertainment:** Gordon Barry, Jonathon Ryshpan **Sports:** Trevor Finkbiner, Link Stubble, Marian Boer, Jennifer Hornemann **Photography:** Amy Bryan, Stephen Perry, Norman Saunders, Derrick Hempel **Typesetting:** Kritin Honey, Trevor Finkbiner, Dana Warmington, John McMurray **Production Assistants:** Trevor Finkbiner, Dana Warmington **Artwork:** Hadine Humphreys, Janice Nelson, Noel Tuazon

Thanks to everyone who made this special addition possible. Especially Norm for those great photos!

LETTERS

More Letters...

Support for CIUT candidates

Dear Editor:

We the undersigned, volunteers at CIUT Community Radio, wish to express our wholehearted and unreserved support for David

Hope and Karin Stephens, full-time undergraduate student representative candidates in the upcoming CIUT Board of Directors election on Wednesday October 14.

They have both proven to us their loyalty, dedication, and commitment to the well-being and future strength of CIUT by their hard work in the recent CIUT on-air fundraiser, their ongoing participation in programming, and their abilities to respond to the needs and genuine concerns of their fellow station volunteers.

We urge all qualified students to vote for David Hope or Karin Stephens on October 14. CIUT is at an important turning point in its history. David Hope and Karin Stephens on the CIUT Board of Directors will help to ensure it is a turning point for the better.

Sincerely
John Pellet
and 19 others

Editor's Note: All full-time students at Erindale are eligible to vote.

A ray of sunshine

John McMurray
Editor-in-Chief
medium II

Dear John:

Your crew is to be congratulated on the fine first issues of *medium II*. They have been done very well.

Cecil Houston
Geography

Editor's Note: We appreciate the fact that Faculty and Staff take the time to read the student newspaper, and are always happy to hear the good things that we do as well as the bad!

Thank you, Professor Houston, for your support.

Wants to say "thanks"

Dear John:

On Monday October 5, I left my purse in one of my morning classes. The horror stories about U of T jacket and school bag thefts that I have heard lately did not help the feeling of panic.

I just want to say thanks to

the honest person who took my purse to the Info booth where I could pick it up. I am also thankful to God or whatever it was that let one of the decent majority find my purse.

It could have been picked up by one of the few, that small group of stone-hearted people, that unfortunately has the power to make life miserable for so many.

Dana Warmington

Editor's Note: Consider yourself lucky, Dana. The Medium II Publications' secretary was not so lucky two weeks back when her knapsack was stolen right on campus.

ECARA president responds

continued from page 4
never be in my office.

In closing, if *medium II* sees us as a pseudo student society... so be it!

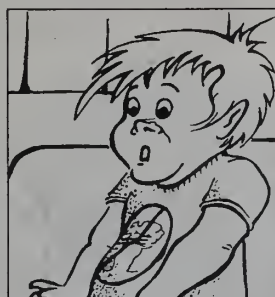
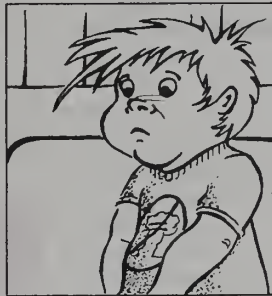
I am proud to hold my position of president on council and appreciate everyone involved who help make ECARA a rewarding service for the students.

Lisa Lachance
President, ECARA

Editor's Note: Sounds like you are too busy to be a president of a student organization! If one is to serve their constituents, one must be available to them.

Thank you for your clarifications.

Misc... "BAD AIMING"



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Blues pummel Yeomen in Blue Bowl

by Trevor Finkbinder

On the cool evening of October 8, 7531 football fans descended upon Varsity stadium to witness the U of T Blues trounce the York Yeomen by a score of 36-7.

The game was the annual grudge match between the two Toronto universities, the victor of which receives the Blue Bowl. This U of T victory brings the count to 14 wins for the Blues vs. 3 for the Yeomen in Blue Bowl competition since 1970.

It appeared as though the Yeomen would run away with the game (literally) after a 120 yard punt return by wide receiver Tom Kapantrias at the

12:20 point in the first quarter. The first quarter ended at 7-0 for the York Yeomen.

The second quarter saw a strong downfield campaign by the Blues, which ended in a missed field goal attempt from the 25 yard line, the Yeomen were, however, held in their end zone gaining a one point safety for the Blues.

The Blues then blocked a York punt at the 20 yard line and after coming as close as the Yeomen one yard line, U of T fumbled, losing possession. The Yeomen punted on third down, the Blues took possession at the 40 yard line, after two successful passing plays the Blues were on the scoreboard with a touchdown

by wide receiver Rob Crifo with 5:47 remaining in the second quarter.



From here on in it was all Blues. At the end of the half it was 8-7 in the Blues favour.

Mid-way through the third

quarter the Blues made another impressive downfield campaign with remarkable rushing efforts by Tony Meyler. The end zone push resulted in a touchdown by tight-end Michael Dewar. Andrew Astrom added a one point conversion, the score board then read 15-7 for the Blues.

At 12:30 in the third quarter, running back Tony Meyler plunged into the end zone to boost the Blues tally by six, with another successful conversion it was seven.

With no time remaining in the quarter Ken Raymond, a Blues wide receiver, caught a Rod Moors pass to bring the count to 29-7 at the end of the third.

York was unable to as-

semble anything resembling an offensive. The Blues blocked, sacked, and forced fumbles. Lightning struck again in the fourth quarter with a 40 yard completion to Rob Crifo. The final score was 36-7 for the Blues.

In all, the York Yeomen fumbled nine times recovering only one. Steve Watts of the Blues blocked two Yeomen punts while "BillyJack" Jeremic blocked a York field goal attempt. Rod Moors made 29 passes for 21 receptions totalling an awesome 306 yards. Rob Crifo made 11 catches for 111 yards and Tony Meyler rushed 12 times for a grinding 65 yards.

All in all it was a resounding U of T win long in the coming.



photo: Norman Saunders

Blues' quarterback Rod Moors gets set to pass amid heavy action during Thursday's Blue Bowl

Soccer Warriors continue to win

by Link Stubble

In a very impressive display, the men's div. I soccer team continued their winning ways by beating Scarborough 5-0.

The team was especially pleased with this large victory because Scarborough has always been a big rival.

George Georgeopoulos opened the scoring for Erindale on a scramble in front of the net.

Erindale kept Scarborough at bay for the entire first half, rarely allowing Scarborough to cross half.

Vince Misfud notched the next marker on a nice shot into the low corner past the Scarborough keeper.

The Warriors wasted no time in getting back on the board as Rick Ostis put one in off the Scarborough keeper to up the lead to three. Erindale continued to keep the pres-

sure on until the end of first half.

Before the half ended, Erindale went up by four as Stergio Anastasiadis put one by the keeper.

The second half opened with Erindale laying back on their lead as Scarborough applied pressure, looking to get on the board, but they were denied by a solid defense.

Goalie Glenn Moore had to work to keep his shutout as he made a beautiful sliding save on a Scarborough forward who broke in alone.

Erindale picked it up and controlled the rest of the game. Stive Farronato ended the scoring as he broke in alone to make the final 5-0.

Coach Steve Pearson revealed another peice of wisdom to this reporter when he described his team's performance as "simply awesome."



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Football Warriors demolish St. Mike's

by Bruce Seago

The Erindale Warriors men's football team took to the field last Wednesday against, who they thought would be a tough opposition, St. Michael's College.

As it turns out, the Warriors had no trouble disposing of St. Mike's, and accomplished it in a very convincing fashion by waltzing to a 37-7 victory.

On its first possession, Erindale was able to march into St. Mike's end of the field with some nifty running and

passing plays by quarterback Peter Andruski.

Then, on a second and fifteen play, Andruski found receiver Taufic Saliba open downfield, and Saliba was able to lug the ball into the end zone for the first score of the game. The convert by Larry Glugosh was good, and before anyone could realize how cold it was, Erindale was leading 7-0.

When St. Mike's got the ball back they could do nothing with it. On second down, Erindale's Brant Chatfield

sacked the St. Mike's quarterback on the five yard line.

As a result, Erindale's offense got the ball back with excellent field position. A few plays later, running back Dennis Power charged into the end zone from the one yard line for the score. With the convert the score was 14-0.

On the ensuing kick return, Erindale's Larry Glugosh and Chris Meliodoniotis caused and recovered a St. Mike's fumble.

The Warrior's offense was able to drive the ball down

inside the five yard line. Then, on a third and inches play from the one yard line, Peter Andruski was able to sneak into the end zone for yet another major score. At the half, Erindale had opened up a 22-0 lead.

Erindale continued to totally dominate both the St. Mike's offense and defense in the second half.

The Erindale offense was able to move at will against the sloppy St. Mike's defense.

On the first play from scrimmage, Erindale's Carlos Campbell broke up the middle and rumbled 65 yards for the touchdown.

The Erindale defense put in an exceptionally fine performance; recovering fumbles, intercepting passes, and even putting some points on the board. Haydn Northy was able to sack the St. Mike's quarterback in the end zone for a 2 point safety.

Several more good runs by Carlos Campbell set up Den-

nis Power's second touchdown of the game. A dive into the end zone from the one yard line made the score 37-0, as the convert failed.

St. Mike's offense continued to come up short against the tough Erindale defense. The Warriors defense was able to stop St. Mike's cold on several third down tries throughout the game.

Eventually, after five tries from inside the five yard line, St. Mike's was able to put the ball into the end zone. It was little consolation though, as the Warriors walked away from this affair with a 37-7 victory.

A fine performance was put in by the entire Erindale team. A special thank-you should go out to the line crew: Andrea Tavchar, Anna Porczynski, Daniel Daniel and Michele Mahar, who, along with a dozen or so fans, braved the cold and rainy weather to watch another Erindale victory.



photo: Carl Cavannah

Erindale's Larry Glugosh kicks an extra point with Peter Andruski holding

Women settle for tie

by Marian Boer

The Erindale women's soccer team met their long-standing rival, St. Mike's College, on Erindale turf Wednesday morning. Both teams hoped for a victory, but it wasn't in the books. The game resulted in a tie of 1-1.

Dominating the game in the first half, St. Mike's was the first to score. Undaunted, Erindale came back in the second half to return the goal.

The second half was definitely the better half for the Erindale team.

A strong offense gave Erindale the advantage in play, with Maria Kappos scoring on an assist by Sheryl Morgan. St. Mike's was just as determined as Erindale not to lose, and a good defense kept the game tied.

Coach Sue Thomas says the team has improved greatly since their first game and is really working together. Last

week's game against St. Mike's shows that the team members mean business and will be looking to win against St. Mike's next time they meet.

Although the game was a home game, there was a disappointing turnout of fans. There is another home game coming up and there is plenty of room on the sidelines.

The next game is against Scarborough on the St. George campus Wednesday at 7:30 a.m.

Hustlers undefeated

by Jennifer Hornemann

Last Monday evening, the Erindale women's water polo team extended their regular season winning streak to 4 games.

On September 28, the Erindale "Hustlers", defending champions, took an early lead against Nursing, and maintained it until late in the second half.

Nursing's comeback was a little too late though, as the score was Hustler's 8 - Nursing 7, when the final whistle blew.

Pharmacy began the next game short-handed and the Hustler's used the time to

improve their scoring drive and ball-handling skills. Unfortunately, at the half, Pharmacy had to default.

On October 5, the first rematch between New and Erindale Colleges took place. Excellent passing and effective women-to-women defense gave the Hustler's yet another victory by a score of 7-4.

In the final game of the evening, the Hustler's were at their best. Superb defense, and several goals by the rookies, had Erindale leading 5-0 at the half against Rehab. A special thank-you to Danielle Hurst, the optimist, who thought the game was over

and gave Rehab three cheers.

It was the end for Rehab however, because Erindale continued to score almost every time they had possession of the ball. Unfortunately, in the last five minutes of play Esther Somogyi's shutout was ruined as two Rehab forwards managed to score.

These two goals weren't enough though, as the Hustler's scorers reached double digits and came out on top by a score of 12-2.

The next games are Monday, October 19 at the Benson Pool against undefeated Forestry and Trinity. Good luck girls!

U of T Athletics unveil sports hall of fame

by Bruce Seago

On October 23, the University of Toronto Department of Athletics and Recreation will unveil the U of T Sports Hall of Fame.

The Hall of Fame is part of an ongoing effort to preserve and display the records relating to the outstanding historical tradition and honours of athletes involved with the university.

The inaugural inductees will be composed of ten athletes and two builders. In order to reflect the history and scope of Varsity's athletic tradition, the athletes were selected from different time periods.

Athletes inducted were: pre-1920, Smirle Lawson (Football), Jack Maynard (Football); 1921-40, Phyllis Griffiths (Basketball), Marion Hilliard (Ice Hockey), J.I. "Hud" Stewart (Football, Swimming, Track); 1941-60, Roberta McDonald Charlesworth (Basketball, Swimming, Tennis), John R. Evans (Football); post-1961, Bill Crothers (Track), and Elizabeth Daniel Hoffman (Field Hockey, Golf, Swimming).

Named as builders were: former Prime Minister Lester B. Pearson, who coached Varsity Football, Ice Hockey, and Lacrosse and Marie Parkes, Secretary-Treasurer of the U of T Women's Athletic Association from 1922-1959.

Up to 12 inductees may be named annually through 1991 and up to seven per year thereafter. The Hall of Fame display will be located in the main lobby of the U of T Athletic Centre, at Spadina and Harbord.

The University of Toronto stresses the concept of the 'student-athlete' and believes that academic success is compatible with athletic accomplishment in an educational environment. All of the inductees have also achieved academic success in addition to their athletic achievements.

The Hall of Fame selection committee considered more than 100 nominations received from former athletes, staff and the general public.

The Hall of Fame is a concept that is long overdue at the University of Toronto. Athletic performance should be recognized in addition to academic achievements, and the Hall of Fame should be a welcome addition to the University.

The induction ceremonies will take place at a gala Hall of Fame Dinner to be held Friday, October 23 in the Great Hall of Hart House on U of T's St. George campus.

Tickets for the Hall of Fame Dinner (\$50 per person) are available from the Department of Athletics, Publicity and Alumni Affairs Office, by mail or by phone at (416) 978-4112.

medium II

FEATURES

Photo: Derrick Hempel

Homemade!! Beer and wine brewed by you The inside story on homebrew.

by Derrick Hempel

Don't get the wrong idea, but beer and, to a lesser extent, wine play an integral part in the quality of student life at university. The sheer satisfaction of a well-deserved beer or the pure subdued enjoyment of a good glass of wine are welcome amid the tons of work and worry that we contend with as students.

But the cost, o wicked wine and beer taxes! When you get to \$22 for a two-four, it does tend to dig deep into your pocket. Well folks, there's hope yet. Brew your own! Or vint your own, if you like wine.

It's not really that complicated and Streetsville Wine and Keg, the place where this reporter got his information, is ready and willing for you to come and check out the possibilities. Imagine. Your very own beer for pennies a bottle...It's titillating.

Ray and Dorothy Price have run Streetsville Wine and Keg for just over three months now. What began as a hobby when Dorothy gave Ray a homebrewing kit for Christmas five years ago has turned into a living for both of them.

Streetsville Wine and Keg is a tiny place located just 10 minutes north of Erindale in the heart of Streetsville, that burgeoning metropolis we all know and love. The owners are friendly, in the true sense of the word. You know, no bull, just straight talk and friendly advice. There's no sense of intimidation when you walk in. Even though brewers are a unique group, they all have a common interest and that is what binds them together.

There are dozens upon dozens of different types of beers that you can brew. (see chart) Everything from Australian Cooper - the same stuff that Foster's is made of - to Canadian lagers and ales to bitters, porters, stouts, pale ales, American stuff, and, yes, the Extra Strength Beer like barley wine, malt liquor, and

double bock.

Anyway, the following is what this reporter found out about beer and wine making. Incidentally, beer only takes about four weeks to brew, and there are wine kits, "quick-kits" in the lingo, that take only four weeks as well.

The big thing you have to worry about when homebrewing or vinting is to make sure everything is sterilized. Now, don't let that word scare you off, it's a necessary part of the whole process and the worst thing you could do is wait a couple of months - okay, one month - for the batch to be ready only to discover it has gone bad because you didn't feel like cleaning the bottles.

Everything is pretty basic after that. The common wisdom among homebrewers is: brew the easy stuff first before you move up into fooling around with adding malt or hops. You might think you like hops, but wait until you add too many.

Okay, you're wondering how the stuff becomes alcoholic. So if you already know, bear with because not everyone is as smart as you are. Actually, it is a pretty simple concept. The sugar reacts

with the yeast, and that makes alcohol. The more sugar you put in, the more alcoholic it becomes, and the sweeter it gets, too. If this is wrong, torture and pour beer down this reporter's throat.

Homebrewing in Canada is pretty big. Last weekend at the Ontario Science Centre, in conjunction with the Canadian Amateur Brewers Association (CABA), was The Great Canadian Beer Conference, where lectures were given on brewing and top brewmasters from Canada and the U.S. were on hand to speak. There was also a Homebrew Competition where awards were presented.

CABA also puts out the "Northern Brewer" which they call "Canada's Beer Newspaper". Imagine...Only in Canada, eh? CABA provides helpful hints and advertising space for brewers right across Canada.

On the opposite page are brewing and vinting instructions for two basic kits available on the market. Check it out, it isn't that tough.

Remember, stay clean! (sounds like a safe sex manual...)



Dorothy Price of Wine and Keg. Ray was unavailable.

And you thought all beer tasted the same, eh?

CANADIAN LAGER (Labatt's Blue, Molson Canadian)

Straw colour, usually lager or bottom fermented. Lightly hopped with light body and sharply carbonated.

CONTINENTAL LAGER (Lowenbrau, Upper Canada Lager)

Straw to gold colour. Well hopped with full, malty body. Bottom fermented. Well carbonated. Compares with European lagers.

AMERICAN LIGHT (LAGER) (Budweiser, Miller)

Light gold colour. Lightly hopped. Bottom fermented. Similar to American beers.

CANADIAN ALE (Labatt's 50)

Straw to gold in colour. Top fermented using ale yeast. Good hop character with moderate body. Well carbonated.

PALE ALE

More full bodied taste and deeper gold colour than Canadian ale. Full hop and malt flavour. Lightly carbonated.

MILD ALE (Bass Ale, Double Diamond, Worthington E)

Gold to copper in colour. Slightly (pleasantly) bitter. Similar to many British ales.

BROWN ALE/CONTINENTAL DARK (Newcastle Brown Ale, Lowenbrau Dark, Upper Canada Ale)

Dark copper to brown in colour. Full hop and malt flavour.

EXPORT (Molson Export)

Dark amber in colour.

BITTER

Dark amber in colour. Medium bitterness.

PORTER (Labatt's Velvet Cream Porter, Molson Porter)

Dark brown to black in colour. Top fermented. Medium hopped and medium bodied. Smooth flavour with a mild to sweet taste. Darkness derived from roasted malt.

STOUT (Guinness)

Black in colour. Top fermented with full hop and roast barley flavour. Slightly sweet taste.

EXTRA-STRENGTH BEER (Barley Wine, Malt Liquor, Double Bock)

Any malt liquor above 7% alcohol. Full flavoured and predominantly malty or hoppy in character. Colouring may vary from light to dark.



What's it cost, eh?

by Derrick Hempel

Okay, it's flashing through your heads right now. Really, it is. And this reporter knows that you're wondering how much it would cost to set yourself up to be your own brewer. Well, let me tell ya, pilgrim.

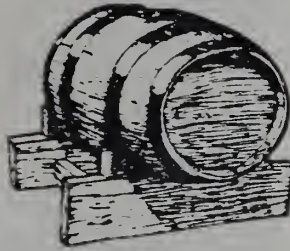
According to Dorothy up at Streetsville Wine and Keg, to set yourself up with a beer kit would set you back about \$43. Mini-kits for wine can be had for \$16-17. Remember now,

you can use these things over and over again, as long as you sterilize them and all that stuff.

Your beer kit breakdown goes like so:

Pail and lid - \$16
J tube - \$1.50
Sipon - \$2.50
Thermometer - \$2
Air lock - \$2.20
Carboy - \$17
Clamp - 65 cents
Sulphite - \$1.30

That's not so bad now, is it?



Ya gots yer beer

DAY 1:

Make sure primary fermentor is sterilized. Rinse well with water.

1. Place unopened tin in very hot tap water for 20 minutes to soften malt.

2. In a sterilized primary fermentor add:

a) malt extract
b) required amount of corn sugar (see above chart for correct amount)
c) water treatment if required
d) 5 tins of boiling water

3. Stir well to dissolve.

4. If you are adding extra hops, add now.

5. Make up volume to 19 to 23 litres (see chart for no. of tins of cold water).

6. If you are using a hydrometer, starting Specific Gravity should be between 1.035 and 1.040.

7. Add yeast. Temperature should be between 18 and 25 degrees C.

8. Cover primary with a plastic sheet tied down, or tight fitting lid with fermentation lock attached. Set aside to ferment for 4 days.

NOTE: If you are using a plastic pressure keg, ferment beer in the primary until terminal gravity is reached (about 7 - 10 days), then rack beer into keg, add finings and 1/4 to 1/2 cup of corn sugar. Stir gently to dissolve. Seal keg and store at room temperature for 2 to 3 weeks.

DAY 5

Secondary Fermentation

Make sure Secondary Fermentor, either 19 or 23 litres, is cleaned, then sterilized. Rinse well with water.

9. Carefully syphon beer from primary to secondary, taking care not to disturb the sediment.

10. Add 1 teaspoon Andovin Super Nutrient.

11. If necessary, top up sec-

ondary fermentor with tap water to eliminate as much air space as possible.

12. Attach fermentation lock (put water in the lock) and set carboy aside to complete fermentation. A temperature of 15 to 20 degrees C. is fine.

DAY 15 Clarification

13. Fermentation should now be complete. This is apparent by either a lack of frothing and visible yeast activity, or the beer has started to lose its cloudy appearance. If using a hydrometer, Terminal Gravity will vary according to the type of beer, but should be about 1.008 for heavy beers and 1.004 for lighter bodied beers. If the hydrometer reading is constant over a few days, then the Terminal Gravity has been reached.

14. If the fermentation is complete, add finings according to directions supplied on package. If fermentation is not complete, leave beer for a few more days prior to adding finings. Allow at least 4 to 5 days for finings to fully clarify the beer.

DAY 20 Bottling

Prepare beer bottles by soaking in Wine Saniton and hot water for 1/2 an hour. Drain and rinse well.

15. Syphon beer off sediment into primary fermentor.

16. If producing 19 litres, gently stir in 1 cup of corn sugar.

17. If producing 23 litres, gently stir in 1-1/4 cups of corn sugar. Heading Powder may be added if desired for both full and medium bodied beer.

18. Syphon beer into cleaned beer bottles, filling to within 1/2" from the top, cap with Crown caps.

19. Store warm for 5 days to encourage carbonation, prior to moving to a cooler area.

DAY 30 Drinking!!

Chill and try your first bottle. Pour carefully to avoid sediment. If bottles are washed out immediately, your next bottle washing session will be much easier. Remember, your beer will continue to improve for months.

Ya gots yer wine

4 WEEK WINE KIT

DAY 1

Clean Primary tub with sulphite solution before use.

1. Open up can of concentrate and pour contents in Primary Tub.

2. Add 2 kgs of corn or white sugar.

3. Add 2 concentrate cans of very hot water. Stir well to dissolve.

4. Add additive packet.

5. Add 4 concentrate cans of cold water. Stir well.

NOTE: Make sure temperature does not exceed 32 C prior to adding yeast.

6. Add wine yeast.

7. Cover Tub with plastic sheet or lid. If sheet tie loosely. Fermentation will start within 48 hours.

8. Let fermentation proceed for 5 days after adding yeast. Keep at room temperature.

DAY 6

Clean glass carboy with sulphite solution.

9. Syphon wine into glass carboy, Secondary fermentor. Discard bottom 1/2" of wine.

10. Dissolve bentonite in a cup of warm water and add to carboy.

11. Fill carboy to within 2" of top, using warm water as necessary. Attach airlock.

12. Let the slow secondary fermentation to proceed

for 14 days. Keep at room temperature.

DAY 20

All fermentation should now be complete.

13. Syphon wine into Primary Tub.

14. Dissolve sparkolloid and sulphite into wine and stir well to remove unwanted carbon dioxide from the wine.

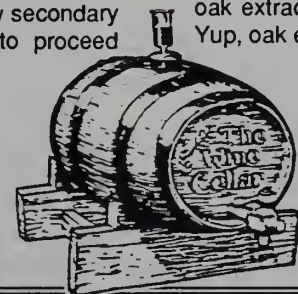
15. Syphon wine back into clean carboy. Top up with warm water to 2" from top of carboy. Refit airlock to carboy and leave wine to mature for 8 days, preferably in a cool place. Place carboy in a suitable position such that sediment at bottom of carboy is not disturbed by movement during bottling.

DAY 28

16. Syphon wine into sterilised bottles or suitable containers.

NOTE: If you prefer a dry wine, syphon directly into bottles, taking care to avoid transferring sediment from bottom of tub. If a sweeter wine is preferred, syphon wine into primary container and sweeten to your own taste with wine sweetener.

If you want to really improve the taste, add some oak extract to your wine. Yup, oak extract...



HOW TO BREW BEER (19 OR 23 LITRES OF THE STUFF)

Size of Beer Kit	19 Litres	23 Litres
1.5 Kilo	5 cups corn sugar 11 tins cold water	8 cups corn sugar 14 tins cold water
1.8 Kilo	3 cups corn sugar 8 tins cold water	6 cups corn sugar 11 tins cold water

Note: For a better quality beer, substitute malt extract for corn sugar

1 Kilo malt extract = 1 Kilo corn sugar
1 cup of corn sugar = 175 grams (6-1/4 oz.)

REM: Are they running through quicksand?

by Jonathan Ryshpan

R.E.M.'s first two albums 1983's *Murmur* and 1984's *Reckoning*, won the band ecstatic acclaim bordering on deification, by virtually every rock critic in North America. With good reason: both *Murmur* and *Reckoning* are stunningly beautiful albums, ethereal and exhilarating, the perfect synthesis of more elements than space limitations allow me to list.

In addition, or perhaps as a result of their critical support, the band also spawned a host of imitators. Millions of jangly-guitar-four-man-rock 'n' roll bands sprung up all over the USA, as well as an independent scene of its own occurring in REM's hometown of Athens, Georgia.

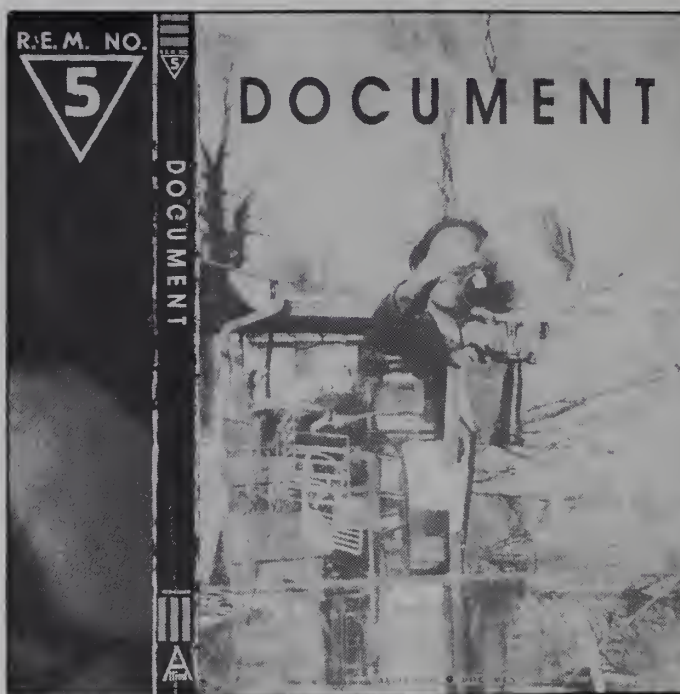
Along with U2, REM seemed just about the most respected, if not important, band of the eighties.

Thus, the three legitimate albums the band has released since *Reckoning* (there's also been a compilation of B-sides, released earlier this year), including their latest *Document*, have to be termed disappointing.

These albums offer a certain sameness in melody, patterns, and song structure without any of the passion and excitement that made their first two albums so enjoyable.

Though *Document*, like its immediate predecessors, *Fables Of The Reconstruction* and *Life's Rich Pageant*, is an undeniably listenable, pleasant album, the band sounds as if they're running in quicksand. They haven't progressed at all in five years, they've just stayed the same, and have declined because of it.

With that said, it must be noted that the album's, indeed the band's saving grace is the



last track on side 1, *It's the End of the World as We Know It (And I Feel Fine)*. Besides having one of the year's more amusing titles, it's also the only truly exciting song the band has done since *Reckoning*. With a limited number of chord changes and unlimited enthusiasm, this is perhaps the only song that captures the "fun" element of the band that is so prevalent in their live shows.

The verses are in the rapid fire word association "*Subterranean Homesick Blues*" mode, which heads up to the irresistibly catchy chorus, propelled by the band's uniformly excellent vocal harmonies.

It's the sort of song that comes along once a year and reaffirms one's faith in rock and roll, and, despite the rest of the album, reaffirms one's faith in REM.



Rob Reiner's *The Princess Bride*: A tale of fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, and miracles.

A Captivating film

by Cathy La Rocca

The magic of Rob Reiner has taken the silver screen by storm and left stars in the eyes of viewers once again.

The Toronto film festival, which has just recently come to an end, was given the prestigious honour of hosting the world premier of Reiner's newest project, *The Princess Bride*.

Destined to become a hit, *The Princess Bride* is gifted with a line-up of extraordinarily talented individuals.

Appearing on the directorial and production menu, besides Reiner himself, is two-time Academy Award-winning screenwriter William Goldman; producer Andrew Scheinman (*The Sure Thing* and *Stand By Me*), and executive producer Norman Lear. Mark Knopfler of Dire Straits brings his familiar sound to the screen.

The story is read by Grandfather Peter Falk to his

bedridden grandson Fred Savage. It is a tale of "Fencing. Fighting. Torture. Revenge. Giants. Monsters. Chases. Escapes. True Love. Miracles."

The cast of people who make these things happen on the screen include Cary Elwes as the hero Westly; Chris Sarandon as evil Prince Humperdinck; Christopher Guest as the demented Count Rugen; Andre the Giant as Fezzik the giant; Robin Wright as the Princess Bride, and Mandy Patinkin gives a stunning performance as the revengeful Spaniard Inigo Montoya.

Short but truly memorable

pieces of acting are offered by Peter Cook as the Clergyman; Mel Smith as the Albino; Carol Kane as Valerie, and Billy Crystal as Miracle Max.

For those of you not enchanted by the magic of a traditional fairy tale, Reiner has added a twist. *The Princess Bride* is wonderfully satirical. Reiner has undoubtedly travelled beyond the character of Meathead Stivic.

The Princess Bride is a captivating film and sure to be a hit as it has already received the John Labatt's film award for best-loved film of the Toronto festival.



Cop...Killer..two sides of the same coin

by Gordon Barry

Brian Dennehy, alias Dennis Meechum, is the cop and James Woods (*Salvador*) the killer in *Best Seller* a tense little gripper by Orion Pictures.

Meechum is a tough old bird, a good cop, an even better police writer (in the Joseph Wambaugh vein) whose writing skills have diminished greatly after the death of his wife.

Enter one Mr. Cleve (played by Woods), a shady and mysterious figure who knows Meechum like the back of his hand, yet who makes himself seen only when it pleases him.

After saving Meechum's life twice, the story comes out: Cleve is a professional assassin. He wants Meechum's writing skills in order to uncover his former boss. The former boss, David Matlock, a big-time crime boss and founder of the great Kappa International, who had Cleve kill several people in order to build up his foundation.

Cleve, denied his share of the profits by Matlock, wants revenge; he will go so far as to risk uncovering himself to get it. Thus, the cop and the killer team up...Meechum for his "Best Seller", Cleve for "retribution".

Matlock, understandably, does not want the hard work and effort he has put into his company to go to waste. We can sympathize with his situ-

ation as he tries to "off" those involved in his downfall.

It is not an easy task, however; after the first attempt on their lives, as their hurriedly-vacated taxi blows up, Cleve catches the driver in a quarter picture booth and carefully slits his throat. The booth camera catches the grisly details as a warning to those opposing the pair.

The film, though brutal, is lightly peppered with humour, providing a refreshing break from the nasty business of killing.

In one scene, after a convict slips away from Meechum and catches a cab, urging the driver to "move it" by waving a gun in his face, the driver calmly picks up his own piece and states, "I ain't driving nowhere, motherf---, I'm on my break."

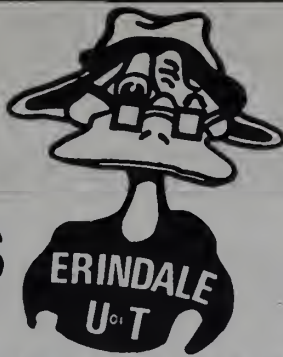
Although the action can be predictable at times (come on, we all know who wins at the end, right? Not so fast....) and the death rate is a little excessive (how many bags of blood can you see before you toss up your cookies?), the two main characters were played with great skill and Woods is perfectly cast as the semi-psychotic assassin.

This is not quite your average flaccid, restrained cops-and-robbers tale. Thus, this powerful and arresting film will certainly provide a worthwhile break from the books for a few hours.

Do not miss it!

ECSU

Presents



Erindale College Student Union
University of Toronto
828-5249

OKTOBERFEST

featuring the Shuffle Demons OOm
pah-pah Band.



Friday, October 16th

Tickets: \$3.00



Sales start Tuesday, October 13th
in the Meeting Place. Come out
and sing, drink and be Merry in the
good 'ole German tradition EIN
PROSIT !

**Homecoming General
Meeting #2 - Tuesday, Oc-
tober 13th 7 pm. Rm
3130 Council Chambers
Everyone Welcome**

**Interested in becoming
more involved at
Erindale???**

Now is your chance to become a
member of the ECSU Social and
Spirit Challenge Committee. Duties
include helping to organize events, set
up, ticket selling event promotion etc.
Interested? Talk to Stacey at
ECSU or call 828-5249 and
leave a message!
GET INVOLVED!

LOTTUITION '87

1st PRIZE: TUITION (Cash Value \$1450.00)

2nd PRIZE: LORUS WATCH

3rd PRIZE: DINNER FOR TWO AT RICHARD'S (\$50 Value)

4th PRIZE: ARGO'S FOOTBALL TICKETS (CARLING O'KEEFE)

5th PRIZE: DINNER FOR TWO AT THE KEG (\$25 Value)

6th PRIZE: DINNER FOR TWO AT KELSEY'S (\$25 Value)

7th PRIZE: DINNER FOR TWO AT MULLIGAN'S ROADHOUSE

8th PRIZE: TWO TICKETS TO KING 'ENRY'S FEAST
PRICE: \$200!

CLOSING DATE: OCTOBER 22, 1987

DRAW DATE: OCTOBER 24, 1987 (HOMECOMING)

BUY YOUR TICKETS AT THE TUCK SHOP, SAC ERINDALE
INFO. DESK, ECSU

Lottuition is an Erindale College Student Union/ Erindale College Alumni Association
Sponsored Event. All Proceeds to the Library Enhancement Fund.

\$tudent Endowment Fund Award

Applications will be avail-
able Tuesday, Oct. 13th in
ECSU, the Registra's Office
& the Awards Office
(rm. A3094)

The last date to submit an
application is Friday,
November 28th

Help wanted

ECSU is now hiring Noise
Monitors for the library.

Rate of pay: \$6/hr. Mon. to
Fri. 10-3pm. Application can
be picked up at ECSU or
the library

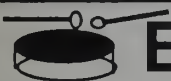
Sponsored by PECSU and ECSU

Hallowe'en Pub



**Friday,
Oct. 30th**

in Blind
Duck Pub
...more
details to
follow



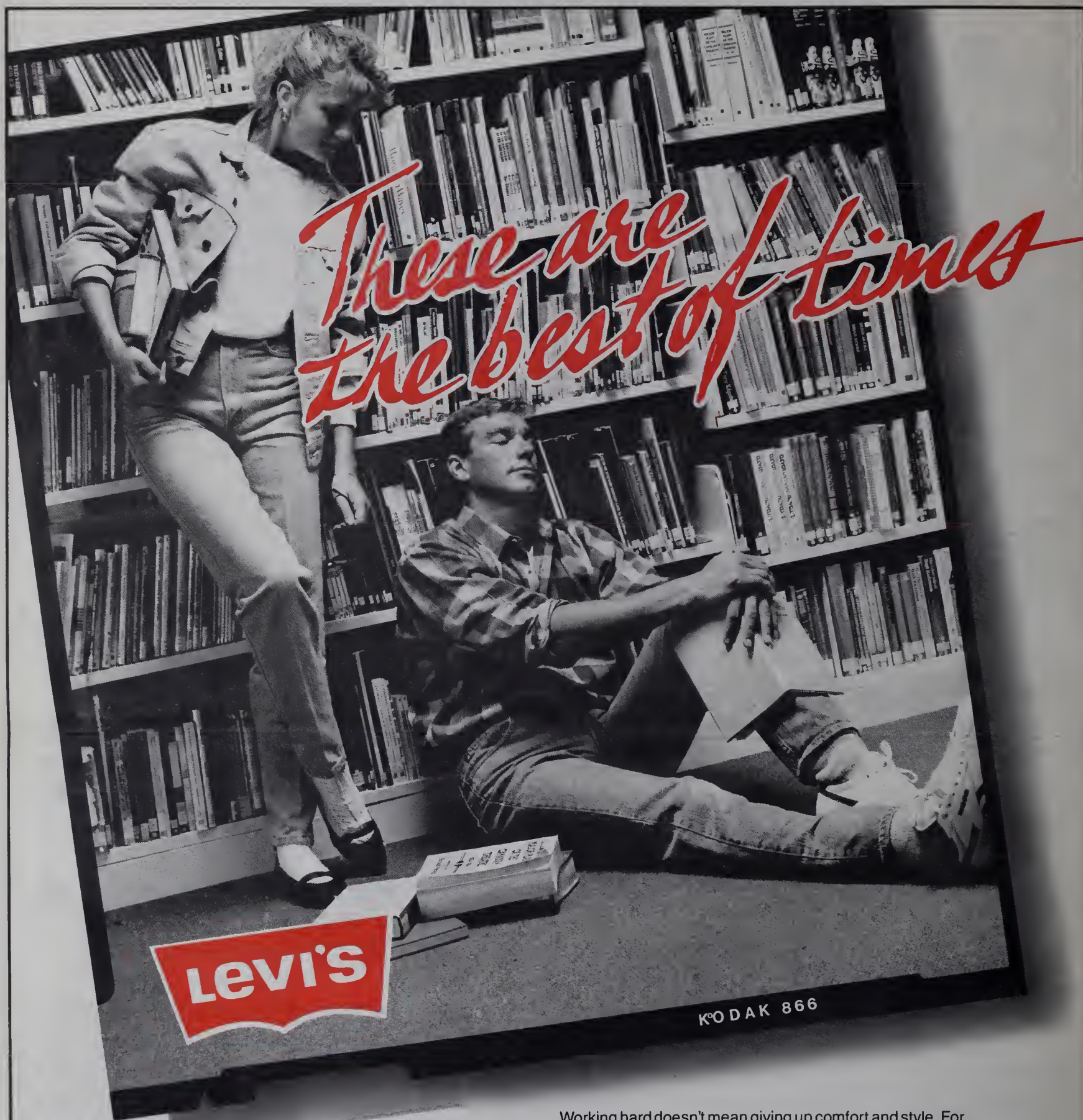
Battle of The Bands

Get your group together and test
our new sound system.

The three week, Wednesday night competition
begins Wed., Oct. 14th, 1987

For more details, see Richard or Perry at
ECSU

87-88...BETTER THAN EVER



Working hard doesn't mean giving up comfort and style. For the quality and fit you want, there's only one choice: Levi's Red Tabs. 501's for men, 531's for women. And they last as long as memories. Mark's Work Wearhouse carries Levi's Red Tabs in a full range of styles and sizes. And this semester, at any Mark's Work Wearhouse store, your student card lets you enter to win one of 20 \$1,000 scholarships* from Levi's and Mark's.

Levi's 501's for men. **\$44.95**

Levi's 531's for women. **\$42.95**

* No purchase necessary. See your local Mark's Work Wearhouse for details.

\$1,000 SCHOLARSHIP DRAW ENTRY FORM

To enter, drop this form off at any Mark's Work Wearhouse store prior to November 15, 1987.

Name

Address

Telephone Student I.D.

University, College or
Technical Institute

Draw will be made December 15, 1987. Winners must correctly answer a time-limited skill testing question.

**W Mark's Work
Wearhouse**
More than just great workwear.